

A rare international expedition

Theater Amigo a Suzilah, Inc. production is written by Chris Deboer and Hal Ryder, narrated by Brendan Fraser, to be filmed between December 2006 and December 2007.

Our market is college libraries and groups that are interested in American/Latin American exchanges. The personal journeys of artists, educators, and students will be represented.

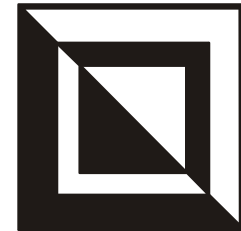
Checks should be made out to Suzilah, Inc. If you have questions or want to become involved in this documentary please contact

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Make Checks payable to Suzilah, Inc.

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Theater Amigo

Investment Opportunity



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The Project

In April 2007, three American teaching artists will travel to Bolivia, Venezuela, Ecuador and Nicaragua to offer performing arts workshops to marginalized youth in a project funded by the Department of State.

Suzilah, Inc will create a one-hour educational program that documents the transformational powers of the performing arts on the disenfranchised and the people who teach them.

Theater creates a safe space that while you inhabit it will transport you away from socio-economic pressures, cultural barriers and politics. It is an incubator in which truth, expression and creation are meant to thrive. It's where you and I become, *us*. Using its ability to stretch the mind, open the heart and openly communicate, it teaches a person, any person, to fish rather than be given a handout. Through the work of both teachers and students we'll see first hand how theater can change the world, one actor at a time.

The Documentary

Theater Amigo is the story of a quest for Global citizenship through artistic expression. Focused on the power of transformation, our story will be told mainly through the eyes of selected students. Our cameras will step into the shoes of their lives both before and after the workshop. We'll explore their beliefs, hopes and dreams.

The story includes the experience of our small band of teachers. We'll see how they face the reality of privilege versus want and how that difference will affect the work. And, with the world view of Americans at an all time low, they will be on the front lines of that criticism.

The final storyline of Theater Amigo is the work itself. At a time when one would think assistance from the wealthiest country in the world would come in monetary form, why does the State Department use the performing arts to serve the undeserved?

Brendan Fraser (George of the Jungle, The Mummy, Blast from the Past and more) narrates this film..

Become a Producer

Limited Investment opportunities are available at three Levels:

Associate Producer - Minimum Investment required is Five Thousand Dollars Associate producers will receive invitations to all openings, and appropriate billing on film and press releases.

Producer - Minimum Investment required is Ten Thousand Dollars. Producers will receive an invitation to pre-opening screening, invitations to all openings, appropriate billing on film and press releases.

Executive Producer - Minimum investment required is Twenty-Five Thousand dollars. Executive producers will receive a special dinner, invitations to pre-opening screening, invitations all openings, special billing in all press and the film itself.

Investors will be stockholders in Suzilah, Inc.